

UNDER THE INFLUENCE BOOKLIST

Asia Art Archive in America (AAA-A) invited artists from the New York area to choose a book that inspired their artistic practice and to share personal stories related to their selection, thereby providing singular perspectives on these foundational texts – whether novels, poetry, or classics from sci-fi, psychology, history, philosophy, and other disciplines. The ten texts from across multiple genres, chosen by these artists will be added to the one hundred titles in the original 'Under the Influence: A Travelling Library of Books that Inspire Artists' for the library's installation at AAA-A in Summer 2019.

Artist	Chosen Book and Author
Aki Onda	<i>Movie Journal: The Rise of a New American Cinema, 1959- 1971</i> by Jonas Mekas
Aki Sasamoto	<i>Fabre's Book of Insects</i> by Jean Henri Fabre
Bahar Behbahani	<i>Space and Place: The Perspective of Experience</i> by Yi-Fu Tuan
Carissa Rodriguez	<i>Teaching to Transgress: Education as the Practice of Freedom</i> by bell hooks
Christopher Ho	<i>Crossing to Safety</i> by Wallace Stegner
Ian Cheng	<i>Impro: Improvisation and the Theatre</i> by Keith Johnstone
Jen Liu	<i>Molecular Red: Theory for the Anthropocene</i> by Mackenzie Wark
Margaret Lee	<i>Recombinant</i> by Ching-In Chen
Miao Ying	<i>The Filter Bubble: How the New Personalized Web is Changing What We Read and How We Think</i> by Eli Pariser
Ming Fay	<i>A Book of Beliefs</i> by John Allan, John Butterworth, and Myrtle Langley
Tammy Nguyen	<i>The Color Curtain</i> by Richard Wright
Tishan Hsu	<i>A Thousand Plateaus: Capitalism and Schizophrenia</i> by Gilles Deleuze and Félix Guattari
Zhang Hongtu	<i>Zen Buddhism</i> by D.T. Suzuki