

UNDER THE INFLUENCE BOOKLIST: ART + FEMINISM 2020

Asia Art Archive in America (AAA-A) invited Brooklyn-based artists Jean Shin and Jaishri Abichandani to choose a selection of books that has inspired their artistic practice, whether novels, poetry, or classics from sci-fi, psychology, history, philosophy, and other disciplines, as part of a recent public conversation during AAA-A's March 2020 Art+Feminism event. This list will be added to the growing collection 'Under the Influence: A Travelling Library of Books that Inspire Artists'.

Artist	Chosen Books and Author
Jaishri Abichandani	<p><i>Imaginary Maps</i> by Mahasweta Devi, translated by Gayatri Chakravorty Spivak</p> <p><i>Mother of 1084</i> by Mahasweta Devi</p> <p><i>A Fine Balance</i> by Rohinton Mistry</p> <p><i>Art On My Mind</i> by bell hooks</p> <p><i>Black Looks</i> by bell hooks</p> <p><i>Wild Seed</i> by Octavia Butler</p> <p><i>Sultana's Dream</i> by Rokeya Sakhawat Husain</p> <p><i>The Quilt</i> by Ismat Chughtai, translated by Tahira Naqvi</p>
Jean Shin	<p><i>Invisible Cities</i> by Italo Calvino</p> <p><i>Hope in the Dark</i> by Rebecca Solnit</p> <p><i>Omnivore's Dilemma</i> by Michael Pollan</p> <p><i>The Artist as Cultural Producer: Living and Sustaining a Creative Life</i> ed. by Sharon Loudon</p>