

END WITH A BOOK!

For Asia Art Archive in America (AAA-A) 's sixth annual End with A Book! event, AAA-A asked artists "If AAA-A could only collect three books for its Reading Room, which would you recommend?"

Artist	Chosen Books and Author
Bahar Behbahani	Ömer Hayyam Forough Farrokhzad
Iftikhar Dadi	<i>The Art Salon in the Arab Region: Politics of Taste Making</i> , edited by Nadia von Maltzahn and Monique Bellan <i>Cosmopolitan Radicalism: The Visual Politics of Beirut's Global Sixties</i> , by Zeina Maasri
Betsy Damon	<i>Meaning of Life and the Universe: Transforming</i> , by Mae-Wan Ho <i>Braiding Sweetgrass</i> , by Robin Wall Kimmerer <i>The Global Forest: Forty Ways Trees Can Save Us</i> , by Diana Beresford-Kroeger
Titi Deng	<i>Lu Xun and his collection of Ukiyo-e</i> , by The Beijing Lu Xun Museum
Rattanamol Singh Johal	Artist books and zines
Việt Lê	<i>Gutai: Decentering Modernism</i> , by Ming Tiampo <i>The Asian American Literary Review (AALR): (Re)Collecting the Vietnam War</i> , guest-edited by Cathy J. Schlund-Vials and Sylvia Shin Huey Chong <i>Asian Diasporic Visual Cultures and the Americas</i> , Editors-in-Chief: Alexandra Chang and Alice Ming Wai Jim
Jen Liu	<i>Asia as Method: Toward Deimperialization</i> , by Chen Kuan-hsing <i>Woman, Native, Other</i> , by Trinh T. Minh-Ha

	<i>A sign-in book for researchers to describe their research and share their thoughts.</i>
Lee Mingwei	<i>The Gift: Creativity and the Artist in the Modern World</i> , by Lewis Hyde <i>Essays on the Blurring of Art and Life</i> , by Allan Kaprow <i>The Little Prince</i> , by Antoine de Saint-Exupéry
Mukaddas Mijit	<i>The Music of Central Asia</i> , by Theodore Levin <i>Soundscapes of Uyghur Islam</i> , by Rachel Harris <i>Painted Buddhas of Xinjiang: Hidden Treasures from the Silk Road</i> , by Jacques Giès, Laure Feugère, and André Coutin
Ruijun Shen	<i>Contemporary Chinese Art: Primary Documents</i> , by Wu Hung <i>Meishu Magazine</i> , published by People's Fine Arts Publishing House <i>A Short History of Chinese Philosophy</i> , by Yu-lan Fung
Jean Shin	<i>Minor Feelings: An Asian American Reckoning</i> , by Cathy Park Hong <i>Models of Integrity: Art and Law in Post-sixties America</i> , by Joan Kee <i>Best! Letters from Asian Americans</i> , edited by Christopher K Ho, Daisy Nam
Yayoi Shionoiri	<i>New Era Ladies</i> <i>Gidra</i> <i>Hong Kong Way</i> , by Pop and Zebra <i>The New Coronavirus Abecedary</i> , by Pop and Zebra