Reference information followed from the presentation
Beatrix Pang

1. The design school I studied in Hong Kong: **Polytechnic University of Hong Kong**
2. The art academy I studied in Norway: **Bergen Academy of Art and Design** (Current name: University of Bergen Faculty of Fine Art, Design and Music)
3. My early stage of video works on Vimeo
4. My early stage editorial experience with two books published (archived in Asia Art Archive Hong Kong): **Trading Places: Contemporary Art and Cultural Imaginaries of the Pearl River Delta** + KLACK photography and culture magazine
5. Small Tune Press webpage/ Instagram
6. My two indie publishing-related collectives: **ZINE COOP** + **Queer Reads Library**
7. Zine workshop collaborated with **Center for Heritage and Arts & Textile (CHAT)**, The Mills Hong Kong: **Mind to Paper: Zine on Artworks** (cancelled due to pandemic closedown) + **Mind to Paper: Zine on Family** (coming)
8. Zine workshop and exhibition collaborated with **Art in Hospital**: **Our Time: Contagious Cities** and photos of zines made by some patients
9. Zine-related programs collaborated with **Asia Art Archive Hong Kong**: Artist Exercises- Learning at Home series: Experiments with Zines + Teacher’s response after using this exercise in her class + photos of zines made by students and teachers in Pilot School Scheme workshops
10. Zine workshop for Youth hosted by ZINE COOP in collaborated with Warehouse Teenage Club in 2017
11. **ZINE COOP** members’ interviews:
   - Ranee Ng: Podcast of RTHK talks about “zine”
   - Forrest Lau: Zine making workshop for Youth
   - Jason Li: **Personal webpage about his cartoon and comic works**
   - Atom Cheung: Atom introduces his self-published book **Anxious Headlights and Parallelograms**
12. **Queer Reads Library (QRL)** members: cartoonist and curator **Kaitlin Chan** and artist-writer **Rachel Lau**
13. Recent interviews of QRL with **Queer Zine Library UK** and **Queer Zine Fest Singapore**
14. Mind-maps taken from HK Queer Lexicon workshop hosted by QRL in May 2019
15. **WORK IS WORK** migrant zine (archived in Asia Art Archive Hong Kong and America)
16. **Afterwork exhibition** at Para Site in 2016