

UNDER THE INFLUENCE BOOK LIST

Asia Art Archive (AAA) invited artists from around the world to choose a book that inspired their artistic practice and to share personal stories related to their selection, thereby providing singular perspectives on these foundational texts—whether novels, poetry, or classics from sci-fi, psychology, history, philosophy, and other disciplines. ‘Under the Influence: A Travelling Library of Books that Inspire Artists’ features one hundred titles, from across multiple genres, chosen by these artists.

Artist	Chosen Book and Author
Abigail Reynolds	<i>Riddley Walker</i> by Russell Hoban
Almond Chu	<i>Kappa</i> by Akutagawa Ryūnosuke
Angela Su	<i>Angry Women</i> by V. Vale
Anju Dodiya	<i>Japanese Death Poems</i> by Yoel Hoffmann
Arin Rungjang	<i>Children of the Dictatorship: Student Resistance, Cultural Politics and the 'Long 1960s' in Greece</i> by Kostis Kornetis
Au Sow-Yee	<i>Selected Poems</i> by Jorge Luis Borges
Barbad Golshiri	<i>The Unnamable</i> by Samuel Beckett
Beatrix Pang	<i>Archiv Peter Piller Band 10: Bedeutungsflächen (Da Ist Es)</i> by Christoph Keller
Ben Cabrera	<i>Prints and Drawings of Käthe Kollwitz</i> by Käthe Kollwitz
Clara Cheung	<i>The Lyrics of Cantonese Opera</i> by Cheng Man
Gum Cheng	<i>Call to Arms</i> by Lu Xun
Cao Fei	<i>That Bowling Alley on the Tiber: Tales of a Director</i> by Michelangelo Antonioni
Cedric Maridet	<i>Milieu animal et milieu humain</i> by Jakob von Uexküll
Chen Tong	<i>Le Miroir qui revient</i> by Alain Robbe-Grillet
Cheong Kah Kit	<i>The Invention of Morel</i> by Adolfo Bioy Casares
Cheung Szelit	<i>This Light in Oneself</i> by Jiddu Krishnamurti
Ching Chin Wai Luke	<i>Mr. Palomar</i> by Italo Calvino
Choi Yan Chi	<i>Off the Wall: A Portrait of Robert Rauschenberg</i> by Calvin Tomkins
Cui Jie	<i>Project Japan: Metabolism Talks</i> by Rem Koolhaas and Hans Ulrich Obrist
Dayanita Singh	<i>Difficult Loves</i> by Italo Calvino

Dhali al Mamoon	<i>One Hundred Years of Solitude</i> by Gabriel García Márquez
Dilara Begum	<i>Sultana's Dream</i> by Rokeya Sakhawat Hossain
Elva Lai	<i>The Accidental Masterpiece: On the Art of Life and Vice Versa</i> by Michael Kimmelman
Fang Lu	<i>In Search of the Miraculous: Fragments of an Unknown Teaching</i> by P.D. Ouspensky
Farid Rakun	<i>Jakarta: Drawing the City Near</i> by AbdouMaliq Simone
Feng Yuan	<i>Oppressed Aesthetics: Visual Representation of Cultural Criticism</i> by Feng Yuan
Fung Ming Chip	<i>The Theory of Chinese Calligraphy</i> by Xiong Bingming
Gulam Mohammed Sheikh	<i>Ways of Seeing</i> by John Berger
Hajra Waheed	<i>From A to X: A Story in Letters</i> by John Berger
Heman Chong	<i>2666</i> by Roberto Bolaño
Heri Dono	<i>A Source Book of Gestalt Psychology</i> by Willis D. Ellis
Ho Sin Tung	<i>Nox</i> by Anne Carson
Ho Tzu Nyen	<i>Impressions of Africa</i> by Raymond Roussel
Hon Chi Fun	<i>Resurrection Grass</i> by Chou Meng-tieh
Hu Fang	<i>The Moment when Architecture Comes to Life</i> by Sou Fujimoto
Iftikhar Dadi	<i>The Bureaucracy of Beauty: Design in the Age of Its Global Reproducibility</i> by Arindam Dutta
Inder Salim	<i>Dissensus: On Politics and Aesthetics</i> by Jacques Rancière
Ip Yuk Yiu	<i>The Transcendence of the Ego</i> by Jean-Paul Sartre
Jyoti Bhatt	<i>The Family of the Man</i> by Edward Steichen
Kan Xuan	<i>Art and Visual Perception: A Psychology of the Creative Man</i> by Rudolf Arnheim
Kingsley Ng	<i>I Send You This Cadmium Red</i> by John Berger and John Christie
Koh Nguang How	<i>Essays on the History of Pre-War Chinese Painting in Singapore</i> by Yeo Mang Thong
Kurt Chan	<i>Image-Music-Text</i> by Roland Barthes
Frog King Kwok	<i>Tao Te Ching</i> by Laozi
Lee Bul	<i>Invisible Cities</i> by Italo Calvino

Lee Kai Chung	<i>Bas Jan Ader: In Search of the Miraculous</i> by Jan Verwoert
Lee Mingwei	<i>The Gift: Imagination and the Erotic Life of Property</i> by Lewis Hyde
Leung Mee Ping	<i>Complete Cartoon Works of Feng Zikai</i> by Feng Cheng Bao and Feng Yiyin
Lin Yilin	<i>Parmenides</i> by Plato
Liu Jianhua	<i>L'Art</i> by Auguste Rodin
Mak Ying Tung	<i>Why Art Cannot Be Taught: A Handbook for Art Students</i> by James Elkins
MAP Office	<i>The Arcades Project</i> by Walter Benjamin
Maline Yim	<i>Of Darkness and of Light</i> by Minnette Vári
Marysia Lewandowska	<i>H2O and the Waters of Forgetfulness</i> by Ivan Illich
Michael Leung	<i>To Our Friends</i> by The Invisible Committee
Muhanned Cader	<i>Renoir, My Father</i> by Jean Renoir
Nadim Abbas	<i>Dune</i> by Frank Herbert
Naeem Mohaiemen	<i>In a Land Far from Home: A Bengali in Afghanistan</i> by Syed Mujtaba Ali
Nazgol Ansarinia	<i>The Poetics of Space</i> by Gaston Bachelard
Pablo Helguera	<i>The Invention of Morel</i> by Adolfo Bioy Casares
Po Po	<i>Siddhartha</i> by Hermann Hesse
Pushpamala N	<i>The Arcades Project</i> by Walter Benjamin
R. Vaidehi	<i>What is Art</i> by Rabindranath Tagore
Rakhi Peswani	<i>The Craftsman</i> by Richard Sennett
Ricky Yeung	<i>Ready-Made Objects and Art</i> by Zhang Nianchao
Robert O'Brien	<i>Design for the Real World: Human Ecology and Social Change</i> by Victor Papanek
Sampson Wong	<i>Odd One In II: Invisible Travel</i> by Pak Sheung Chuen
Samson Young	<i>Listening to War: Sound, Music, Trauma, and Survival in Wartime Iraq</i> by J. Martin Daughtry
Seher Shah	<i>Gardner's Art Through the Ages</i> by Fred S. Kleiner
Shahzia Sikander	<i>Omeros</i> by Derek Walcott
Shi Yong	<i>Dialogues with Experimental Artists</i> by Chen Tong and Yang Xiaoyan
Shilpa Gupta	<i>1984</i> by George Orwell
Shubigi Rao	<i>Seven Pillars of Wisdom</i> by T.E. Lawrence
Silas Fong	<i>The Anxiety of Photography</i> by Matthew Thompson

Slavs and Tatars	<i>Apocalypse and/or Metamorphosis</i> by Norman O. Brown
Sopheap Pich	<i>The Grid Book</i> by Hannah B. Higgins
Stephanie Choi	<i>The Project of Autonomy: Politics and Architecture within and Against Capitalism</i> by Pier Vittorio Aureli
Sunday Lai	<i>The Nightmare of Participation</i> by Markus Miessen
Sutthirat Supaparinya	<i>Angkor: An Essay on Art and Imperialism</i> by Gun Kessle and Jan Myrdal
Tang Kwok Hin	<i>Dialogues with Marcel Duchamp</i> by Pierre Cabanne
Tintin Wulia	<i>The Little Prince</i> by Antoine de Saint-Exupéry
Tomoko Yoneda	<i>Neither Victims nor Executioners</i> by Albert Camus
Trevor Yeung	<i>The Giving Tree</i> by Shel Silverstein
Tsai Charwei	<i>The Monk and the Philosopher</i> by Matthieu Ricard
Tsang Kin-Wah	<i>Der Antichrist</i> by Nietzsche
Tyler Coburn	<i>Sincerity and Authenticity</i> by Lionel Trilling
Varsha Nair	<i>Too Loud a Solitude</i> by Bohumil Hrabal
Vivian Poon	<i>Cyclonopedia: Complicity with Anonymous Materials</i> by Reza Negarestani
Wang Youshen	<i>Douleur Exquise</i> by Sophie Calle
Wei Leng Tay	<i>Nightwood</i> by Djuna Barnes
Wen Yau	<i>Surpassing the Spectacle: Global Transformations and the Changing Politics of Art</i> by Carol Becker
Wong Wai Yin	<i>Journey of Souls: Case Studies of Life Between Lives</i> by Michael Newton
Xie Lantian	<i>Temporary People</i> by Deepak Unnikrishnan
Yang Jiechang	<i>Guang Yizhou Shuangji</i> by Kang Youwei
Yang Jun	<i>The Bean Eaters</i> by Gwendolyn Brooks
Young-Hae Chang Heavy Industries	<i>How to Win Friends and Influence People</i> by Dale Carnegie
Zarina Hashmi	<i>The Aleph</i> by Jorge Luis Borges
Zhan Wang	<i>Jean-Christophe</i> by Romain Rolland
Zheng Bo	<i>Mao's War against Nature</i> by Judith Shapiro
Zhuang Wubin	<i>South of the Border, West of the Sun</i> by Haruki Murakami