Organization	Library		Collection		Categories	Materials related to Asian Contemporary Art	Highlights	Consortium/Affiliation	Contact	Circulation Policy	Visitor Info	Hours	Physical Address	Telephone	URL	Notes
Museum of Modern Art	MoMA Manhattan Library and Archive (Manhattan)		approx. 300,000 books and exhibition catalogues, 300 periodical subscriptions, over 40,000 vertical files of announcements and ephemera about individual artists	books published after 1939, most Special Collections, most MoMA publications, microfilm/fiche, and some current periodical issues.	Curatorial department: Object type?			OCLC, SHARES Art Libraries (refer to http://www.oclc.org/research/activities/shares/art2art.html)	Jenny Tobias, Senior Librarian, Reader Services	Non-circulating	The Library is open by appointment to all researchers. For appointments at either the Manhattan or QNS locations, e-mail, call (212) 708-9433, or fax (212) 333-1122. All appointments must be confirmed. For more information about the library, please visit http://www.moma.org/learn/resources/library/faq_library		The Lewis B. and Dorothy Cullman Education and Research Building at 4 West 54 St.		http://www.moma.org/learn/resources/library/	http://arcade.nyarc.org/search~S8
		Circulating Film and Video Library		over 1,200 titles covering the history of film from the 1890s to present. also incorporates the Circulating Video Library, an important collection of work by leading video artists.			early silent films, contemporary documentaries, animation, and avant-garde and independent cinema		circfilm@moma.org	Titles distributed by The Circulating Film and Video Library are available for rental or purchase in various film or video formats.					
	MoMA QNS Library (Queens)			books published before 1940, bound periodicals, the rest of the current periodical issues, small exhibition catalogs (AEC, GEC), Artist's Books, most files, posters, multimedia, audiovisual materials, and all files.		MoMA Comprehensive List of Notable Artist Files	Gilbert and Lila Silverman Fluxus Archives		?				5-20 33 St. in Long Island City, Queens			
		MoMA PS1 Archives		records of the institution's founding and growth in the early 1970s; exhibition and curatorial records for nearly 900 exhibitions and events over 35 years; materials documenting the National and International Studio Program and the publications program; and records of founder and former director Alanna Heiss.		Materials (CLARIFY) relating to important exhibitions such as: Inside Out: New Chinese Art (September 15, 1998–January 3, 1999), Cities on the Move 3 (October 18, 1998–January 17, 1999)	Records for National and International Studio Program 1976-2003 (EXAMINE)		?						
Columbia University	Avery Architectural and Fine Arts Library															
	C.V. Starr East Asian Library								**Ria Koopmans-de Bruijn** (Head of Public Services/East Asian Studies)							
		Kress Rare Books and Special Collections Reading Room						Metropolitan New York Library Council (METRO)	**Chengzhi Wang** (Chinese Studies) **Sachie Noguchi** (Japanese Studies) **Hee-Sook Shin** (Korean Studies)			Mon-Fri 9-7, Sat 12-7	300 Kent Hall, 1140 Amsterdam Avenue, M.C. 3901, New York, NY 10027	(212) 854-4318	http://library.columbia.edu/locations/eastasian.html	https://blogs.cul.columbia.edu/
	Lehmann Southeast Asia Library															
New York University	Elmer Holmes Bobst Library	Asian/Pacific/American (A/P/A) Institute Collection at Fales Library and Special Collections (3 FL)					Martin Wong Papers, the Larry Hama Archive, William F. Wu Comic Book Collection, the Yoshio Kishi/Irene Yah Ling Sun Collection, the Godzilla Asian American Art Network Records, the Yun Gee Papers									
		Avery Fisher Center for Music & Media														
	Institute of Fine Arts (IFA) Stephen Chan Library of Fine Arts															
	IFA Conservation Center Library															
International Center for Photography (ICP)	ICP Library															
	ICP Collections															
	ICP Archives															
New Museum	New Museum Digital Archive		The New Museum currently does not operate a physical archive that is available to the public. However, a large selection of materials can be accessed through their Digital Archive on the museum website. Approx. 7,500 written and visual records, as well as a searchable database of over 4,000 artists, curators, and organizations associated with the New Museum's programming.		Browse the Digital Archive through the following categories: **People/Organizations** (artists, curators, authors, partner museums) **Building Initiatives** **Exhibitions** **Public Programs** (artist talks, panels, performances, and other events) **Publication**s (exhibition catalogues, newsletters) **Series** (Get Weird, Museum as Hub, New Silent) **Object type** (images, moving images, documents, sound) Results for each of these indexes can be further refined using additional qualifiers, such as **Name**, **Role**, and **Year**. The **"Features"** section of the Digital Archive contains valuable research aids, including chronological lists of New Museum exhibitions, public programs, and publications, as well as contextual essays and new scholarship produced through ongoing research.	[List of notable exhibitions from 1977-2013 pertaining to Asian art] [List of notable projects from the Museum as Hub exhibition series]	Exhibitions: *The Ungovernables: 2012 New Museum Triennial* From the *Museum as Hub* exhibitions: etc. Etc. etc. *Museum as Hub* exhibitions in collaboration with Insa Art Space (Seoul, Korea) New Museum PAPER:	N/A	Ryan Inouye (?)	Online public access	N/A	N/A	N/A	N/A	http://archive.newmuseum.org/index.php	
	Rhizome ArtBase		An online archive of digital art containing over 2,500 art works. Encompassing a vast range of projects from artists all over the world, the ArtBase provides an online home for works that employ materials such as software, code, websites, moving images, games and browsers towards aesthetic and critical ends.													